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THE UNIVERSITY OF OKLAHOMA

COLLEGE OF ARCHITECTURE

newsletter



SPRING 1999

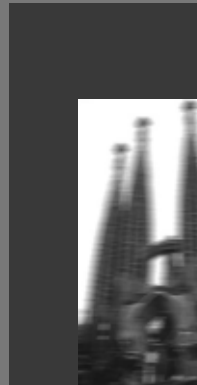
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letter from the dean



Dear Alumni, Former Students, and Friends of the College,

First, I must acknowledge the manner in which Donna and I have been received by the community of Norman, the University, and the college. All, the alumni I have met, the citizens of Norman, the faculty of the college and our students, the administration of the university, and President and Mrs. Boren, have made it possible for us to feel at home and to become an integral part of the family. So, to all, everyone, everywhere throughout the family of University and the State of Oklahoma, I would be inexcusably remiss if I failed to say "Thank You" for your help and your kindness. Donna and I could not be more proud to be a part of any other family, anywhere or any place.

Why did I decide to change my primary professional focus from that of practice to academia? I have frequently been asked that question. I will try to answer that question by simply saying it is my strong belief that the design and construction professions have far more to offer to the quality of life than they are being called upon to deliver. Quality of life is, I believe, inextricable linked to the quality of the design of those elements we build to surround ourselves and in which we live and work. To be very clear, the word design has to do with all aspects which relate to how we perceive and interpret architecture: sustainability (quality of enduring function and value); context (meaningfully responsive to social, community, and human conditions and values); constructability (responsive to the possibilities and practicalities of the craft of construction); and aesthetics (pertaining to its impact on the human spirit). Firm in that belief, it is staggering to me that our society's reliance on, confidence in, and expectations of the design professions are so meager and continue in decline.

Therein we find what I believe to be the most important challenge of the many challenges facing our professions. If we are to resurrect our professions potentials for contributing to the quality of life, we must now take up the responsibility for educating society about the relationship that exists between the design of what we build and life quality. Without question, I believe the university is the only social institution in our nation that offers us an environment conducive to achieving such a goal in a reasonable span of time. While we still have the responsibility to teach students the problem solving processes required to design and construct buildings with spirit, that work for their intended purposes (and shed water instead of leaking it), we must now find ways to resurrect society's lost appreciation of and demand for design quality. We must find a higher road, raising our goals to a higher plane.

We must reform our educational process to teach our students, as well as the rest of society, that architects, planners, designers, and constructors do not exist to serve only the few privileged individuals, public institutions, and corporate citizens among us. Society must be taught that we have positive contributions to make at every level of our social stratum. If we who believe in our potentials for contributing to the human spirit do not teach society of our beliefs, who is going to do it? The job to be done is ours to do.

To begin, we in practice and education must instill in our students and graduates the passion to be active and leading citizens of their communities. How else will we be able to demonstrate our abilities to solve problems in manners which truly do nourish the human spirit? For the last many decades, responding only when someone came knocking at our doors, our contributions to community have been, one might say, one building at a time. Just look around. That approach has not worked. With each decade, the visible evidence of our dwindling potential has become more apparent. Sustainability? If we are to ever hope to resurrect and sustain our long hoped for potential, we must find that higher road that leads to an informed society.

Can we contribute to that search at the University of Oklahoma? Why not? All the solutions remain as yet undiscovered. If we can find that high road at The University of Oklahoma, we can uplift the expectations of humankind everywhere. Is that not, above all else, the quintessential achievement we hope to realize from teaching or practicing or becoming educated?

In the following pages, the College of Architecture is proud to share with you news of the colleges activities over the past few months. I look forward to the future news which is yet to be written.

I do wish I knew each of you personally. Given enough time, and your participation in our endeavors, maybe that can happen. I hope so. Whenever you may be by this way, please stop in. If for no other reason, it will be worth your time to get to know some of our students; and, more importantly, your dropping by will help reinforce our teaching that they can each make a huge contribution to society.

I am proud to be your new dean.

Sincerely,

Bob Fillpot
Dean

our students





Members of the AIAS painting a house during "Christmas in April"

our students

Student Organizations

AIAS

The American Institute of Architecture Students at the University of Oklahoma is a very active student organization. Throughout the year, AIAS organized various lecture series, coordinated a number of community service projects, and planned a number of events for its members.

One community service project in

which AIAS participates is Christmas in April. In this project, students identify a home in need of repairs which the owners are unable to perform themselves. This allows students to reach out to the community and lend a helping hand.

At the AIAS national convention in Florida in November, FORUM '98, the AIAS chapter from OU was presented the award of Chapter of the Year on the national level. This is a very prestigious honor for any AIAS chapter to receive. A nomination from the college was submitted earlier in the year, and the OU chapter was chosen as most outstanding in the United States due to the relentless search for ways to supplement the education of its members and link the students with the profession. OU AIAS plans to reclaim this title again this year. As part of the activities of FORUM, a sandcastle competition on the beach led OU to a clean sweep. The results of the judging named OU's sculpture the best.

Melissa Meliff - AIAS National President

Melissa Meliff, fifth year architecture student has been elected as the national president of the American Institute of Architecture Students. Melissa served as president of the University of Oklahoma AIAS chapter for the 1998-1999 academic year and competed against other candidates at the national AIAS meeting in November.

Melissa will move to Washington, D.C. to take office in July after she graduates and will continue until July of 2000. As the chief elected officer of the organization, she will be the spokesperson for the AIAS, will be responsible for implementing the decisions of the

Board of Directors and will preside over all national meetings. She will also represent the AIAS to the other four collateral organizations, which includes all of their national meetings.

President: Nathan Green - Vice President: Milan Patel

Past President/ National President Elect: Melissa Mileff

ASID

The American Society of Interior Designers (ASID) is an organization of design professionals. The ASID student chapter provides its members with the opportunity to network with each other,

as well as other student groups in related fields, and with professional designers and Industry Partner companies. The Society has over 30,500 members nationwide that influence issues such as education, legislation, and professional ethics. The OU ASID student chapter members have been involved in a variety of activities, including networking, fund raising, and community service.

Student ASID members have the opportunity to attend professional ASID meetings with the Oklahoma City chapter every month, as well as the state and national meetings held annually. ASID Student Career Day was held in Tulsa on March 6. Career

Day included a portfolio review, group discussions, and tours of new construction.



Second year students

Fund raising is an important activity to keep an organization strong and active. ASID held a garage sale last April by selling donated items. This year, a Valentine's Day bake sale was held. ASID is currently having a tee shirt design contest. The winning tee shirt will be sold to design students to raise money. The proceeds from fund raising activities are used for trips and various ASID group activities. ASID has become involved with a variety of community service projects. One of these projects was a pumpkin painting day for children from surrounding day-care centers, a group effort of ASID student members and the members of the Construction Students Association. Members held a tree planting in March for National Arbor Week. The OU ASID student chapter consists of over 50 members.

President: Alan Simmons - Vice President: Lorie Keys - Student Representative to the Board:

Wendy Williams - Secretary: Courtney Blalock - Treasurer: Chris Brundage - Community Service Coordinator: Jess Bradshaw



CSA

The Construction Students Association (CSA) is an organization made up of students that have a genuine interest in the construction industry. The CSA is dedicated to providing its members information about the construction industry and to aiding in the advancement of the industry. It provides a liaison between educational institutions and the industry. The CSA is devoted to educating members about the issues in the industry by bringing in

AIAS officers

Melissa Meliff



First year students

CSA in Dallas on field trip sponsored by AGC

our students

professionals from the industry to speak about them.

President: Aaron Yount - Vice President: Wally Lunde - Secretary: Crystal Conner - Treasurer: Phillip Green - AGC President: Brandon Perdue - AGC Vice President: Richard Cross - NAHB President: Jonathan Haywood

ASLA

The American Society of Landscape Architects (ASLA) was founded in 1899 to represent the profession in the United States. The mission of the Society is "to lead, educate and participate in the careful stewardship, wise planning and artful design of our cultural and natural environment".

The student chapter of the American Society of Landscape Architects (ASLA) seeks to further the visibility of the profession of landscape architecture, to establish professional contacts and create professional opportunities for students in the program.

President: Tara Thurston - Vice President: Johnson Bridgewater - Secretary: Cassidy Wilken Yoder - Treasurer: Jill Yount

APA

The student representative body of the Division of Regional and City Planning is the Student Planning Association (SPA). The SPA is dedicated to assisting RCPL students with the achievement of their academic and professional goals through a variety of useful and informative functions. These include developing essential professional skills; fostering interaction and communication between students, faculty, and professional organizations; and providing a network for students to assist professionals with research and development of projects that directly relate to future employment opportunities. Thanks to generous support from the



1st and 2nd year students

College of Architecture and the Oklahoma Chapter of the American Planning Association (APA), 13 students from our organization attended this year's National APA Conference in Seattle, Washington.

President: Nathan Stone

Vice President: Jeff Neal - Treasurer: Jennifer Mixon

OBDSA

The Organization of Black Designers Student Association (OBDSA) is a student affiliate group of the nationally recognized Organization of Black Designers (OBD). OBDSA, OU Chapter is a support group for African and African-American students in design-related disciplines from the Colleges of Architecture and

Engineering.

The organization explores the contributions of black design professionals within the global community, and promotes and foster interactions and networking between minority professionals and students. The organization provides a forum for the exchange of ideas of common interest among minority design, construction and engineering students.

OBDSA has a commitment to community service and has been involved in high school tutorial programs, mentoring and recruitment for higher education in schools in the vicinity. The most recent activity consists of OBDSA members and Star Spencer High School Students from the HOST (Helping Other Students) program working together to design an after school community center for high school students. Students are reminded a parallel can be drawn between planning a building and their lives. The organization secured funds to attend the OBD international conference in Atlanta in April.

President: Adenike Dada - Vice President: Aaron Carpenter - Secretary: Mark Grant - Treasurer: Abisola Agbabiaka - Student Representative: Ola Ekundayo

President: Adenike Dada - Vice President: Aaron Carpenter - Secretary: Mark Grant - Treasurer: Abisola Agbabiaka - Student Representative: Ola Ekundayo

AICAE

The American Council of Architects and Engineers (AICAE) was founded as a cross-disciplinary student design organization in the fall of 1996, the

chapter is the first student chapter recognized by the professional organization of the American Indian Council of Architects and Engineers. Its purpose is to build the foundation upon which Native American architecture, interior design, landscape architecture, planning, engineering, and construction students can join together to learn about Native American cultural issues related to the respective fields. The intent is to promote interest in the design and construction professions, and higher education among Native American high school students and to provide assistance to tribal entities in the region and US.



First year student



AWARDS & SCHOLARSHIPS

Joe and Jayne Buskuhl Scholars

1999: Choon Tieng Lim - Interior Design

1998: Becky Lynn Baggett - Regional and City Planning

Crystal Patrice Conner - Construction Science

Bin Yu - Landscape Architecture

India Sungthai Waller - Interior Design



Three months on the Mediterranean island of Malta will be the site of one architecture student's next project. **Sacha Rosen**, who receives his M. Arch. degree this May, has been awarded a travelling internship by the US office of the International Committee on Monuments and Sites (US/ICOMOS). In a program sponsored by the United Nations Educational, Scientific, and Cultural Organization, Sacha will work on the restoration/re-

use of a medieval palace in the capital city of Valletta.

Brian Eyerman received the Creative Genius Award in the architectural rendering category for his entry "Price Tower" March 27, 1999. The Creative Genius Award is a nationwide competition sponsored by The University of Oklahoma Ad Club. It includes categories ranging from illustration and brochures to architectural rendering. **Melissa Mileff** also won a first place award for the brochure category.

Lyceum Competition: The lyceum is an invited competition sponsored by the Lyceum Fellowship Foundation in Cambridge, Massachusetts. Every year, they choose and invite nine schools of architecture from across the nation to compete and solve the presented design problem. This year, renowned architect Stanley Saitowitz, along with MIT Dean of Architecture Bill Mitchell were among the jurors and the writers of the presented program. The

problem was based in San Francisco, and involved the design of an Internet Service Provider's headquarters and a cultural pavilion for the display of new technologies. First prize for this competition is an \$8,000 traveling fellowship for research and studies

abroad, which **Adam Lanman** won. Adam is a fifth year architecture student at OU, who will be graduating in May. Next year, he will be attending Columbia University's Graduate School of Architecture and Preservation in New York City.



Brian Eyerman



Adam Lanman's first prize



Interior Design student, 1st year

our students

1999 Patricia L. Eidson Scholars: Two fourth-year Interior Design students won in the undergraduate category: **Chia Chia Tew** and **Jennifer Martin**. In the graduate category, winners were graduate Architecture students **Srdan Kalajdzic** and **Patricia Genualdi**. **Kelle Phelps**, second-year Interior Design student, and **Sacha Rosen**, graduate student in Architecture, received honorable mention.



ACTIVITIES

A graduate student in Architecture from India, **Akila V Rao**, portrayed her country's culture and varied heritage with her traditional classical dance, **BHARATNATYAM**, at various cultural fests organized by the student associations of different countries on the University of Oklahoma campus. These events included the Diwali Nite, India Nite Bangladesh Nite and the Malaysian Nite. She also enthralled the viewers at the 'STATE CAPITOL', Oklahoma City and more recently at the 'Eve of Nations' organized by the International Student Association.

OBDSA in DESIGNATION 2 conference in Atlanta.

Eight students and their faculty advisor Abimbola Asojo, represented the Organization of Black Designers Students Association at the Organization of Black Designers Design Nation 2 International conference in Atlanta. The conference focused on digital revolution in design, exploring new ways in digital design, information, communication and entertainment. The OU contingent had an opportunity to meet William

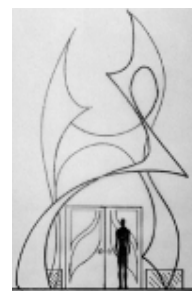
Stanley III, FAIA a renowned African American architect, founding principal of Stanley, Love-Stanley P.C. and former presi-

dent of National Organization of Minority Architects (NOMA). Students participated in sessions featuring Cecil Hayes, principal of



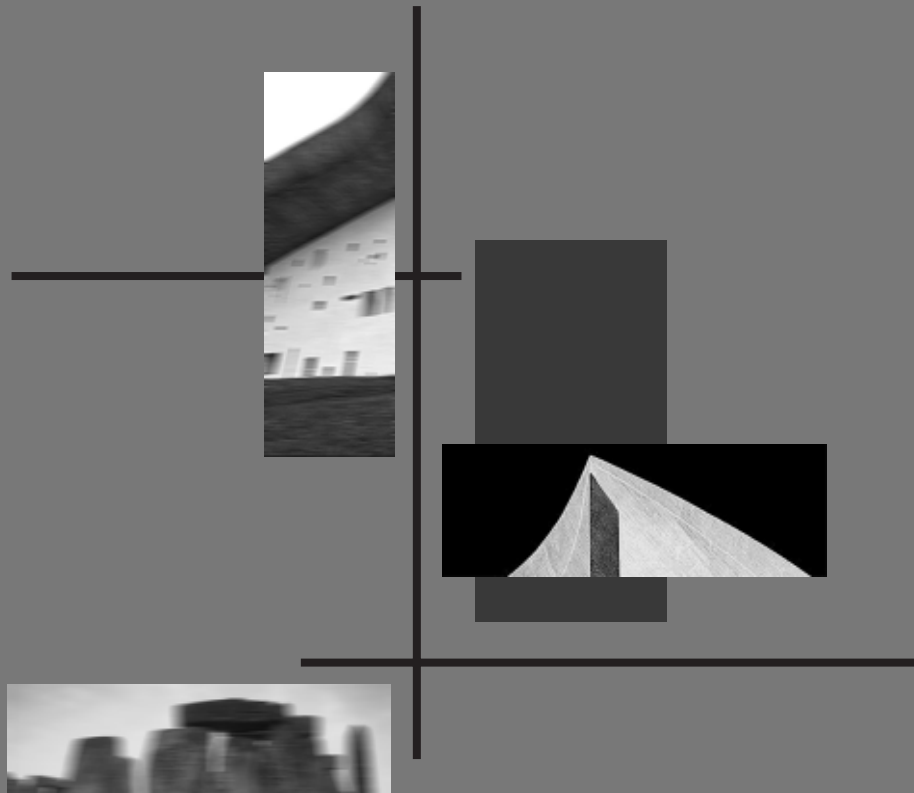
Abimbola Asojo with students in Atlanta

Cecil's Designers Unlimited Inc., whose client list includes Wesley Snipes, Anfernee Hardaway and Derek Brown. Ms Hayes designs have been published extensively in Architectural Digest, Ebony etc. Other sessions were led by Denys Cowan, Director of Animation, Disney who presented an animation on a movie he is currently developing titled "Sabrina the Teenage Witch."



Ben Harvey-1st year student

our new dean



our new dean

BOB G. FILLPOT



Bob G. Fillpot, who earned his graduate degree in design studies from Harvard's Graduate School of Design, has been a highly successful practicing architect in the Houston area since 1967. He began his career with the Houston firm of Lloyd, Morgan and Jones, Architects. In 1984, the firm became known as Lloyd Jones Fillpot Associates. He served as president of the firm from 1984 to the time of his entering Harvard in 1996. He is a major figure in the changing nature of architectural education and the design of multi-use

special events arenas and tall buildings in the Southwest.

His appointment, effective August 1, was announced at the July meeting of the OU Board of Regents.

"Bob Fillpot is not only a great architect, he will be truly devoted to our students and will set the highest standards of excellence for the college," said OU President David L. Boren. "He left a highly successful career in Houston to go to Harvard for graduate study because he wanted to invest his life in educating the next generation of architects. We are very fortunate to attract to the university a person of his exceptional ability and strong values."

Fillpot, after almost 20 years of planning to enter architectural education, said he accepted the position at OU because of President Boren's keen sensitivity to the built environment and the talent and dedication of the OU design faculty. "Working with the OU faculty, I have confidence that we can find a higher road in design education," Fillpot said. He says he hopes to contribute to a much needed unification of the practice and academic sectors of the architectural profession. "If our profession is to ever realize our full potential for benefiting the whole of human kind, the practice and academic sectors must come together on a common track, focused on a common good. Only then will society as a whole look to us as the guardians of the quality of the total space it inhabits."

"The number one thing we need to instill in our schools of architecture is that architects need to be more involved in the grass-roots processes of their communities, and to be not just good architects, but good citizens," he said. He said he hopes to instill the idea that a broad knowledge in the humanities and arts are important to a designer's effectiveness, and also make students in other areas of the university aware of the important relationship that exists between good design and life quality.

A leader in his field, Fillpot has served as Principal-In-Charge of numerous projects which have received architectural design awards. Among those projects which have been recognized are the CM Tower in Lake Charles, Louisiana, The Orlando

Arena, home of the Orlando Magic, in Orlando, Florida, and the fifty-story Enron Corporation headquarters in Houston.

In addition to high-rise buildings and multi-use special events arenas, his professional experience includes mixed-use developments, hotels, university education buildings, structured parking facilities, high-rise residential condominiums, corporate interiors and restaurants. Fillpot is a distinguished alumnus of the Texas Tech University College of Architecture, a Fellow of the American Institute of Architects, and holds a Citation of Recognition from the Texas Society of Architects.

architecture



LETTER FROM THE DIRECTOR

We are pleased to have this opportunity to tell you about the exciting things that have been happening in the Division of Architecture. We have many things to be proud of that you will read about in the pages that follow. Let me give you a few highlights:

Our students have excelled in impressive ways. The AIAS chapter received recognition for an incredible set of programs that they conducted during the year by receiving the highest possible honor of being named Chapter of the Year. Their past president, Melissa Meleff, was recognized for her leadership abilities by being elected to the position of president of the National AIAS. Adam Lanman won first place for his impressive design entry to the prestigious Lyceum Design Competition.

We have been blessed with having visiting faculty from Germany, Italy and Iran. This has helped excite our students about other cultures and foreign travel. We had a foreign study program last year to Rome. Although this year's Rome program was canceled due to concerns related to the war,

we have a very strong program going to Augsburg, Germany. Professor Connell is in Augsburg now as an exchange faculty. This spring, Professors Henderson, Harm and Caldwell were chosen as the first exchange faculty to the Universidad Privada de Santa Cruz de la Sierra in Santa Cruz, Bolivia, each spending three weeks in-

structing a special graduate seminar. Their dean, Victor Limpas, spent three weeks here at OU leading a special design project and giving lectures about Latin American architecture.

Professor Henderson received the prestigious William Wayne Caudill award from AIA Central Oklahoma. For the second year, Professor Caldwell received the Most Outstanding Faculty Award for the College of Architecture from the University of Oklahoma Student Association.

We are very proud of the accomplishments of the Division of Architecture and I hope that you enjoy reading more these activities and help us celebrate our accomplishments.

By Joel K. Dietrich, AIA, Director, Division of Architecture

COMMUNITY SERVICE

Design Build

Division of Architecture design/build students finished the construction of a house for the Norman family, Gene and Sharon Grizzle, and are also finalizing the design of a house for the Doug and Maria Day family. The construction is the fourth project our students have designed and built under the supervision of **Associate Professor Bauman**. Starting last August, the students did almost everything but the environmental systems in the Grizzle house. Funding for this work has come from HUD, through the City

of Norman. Work on the Grizzle house was almost finished by Christmas. The students completed the cabinet work and last details in January, allowing the Grizzles to move into their house early in February.

Guthrie Project

Architecture 2544 developed proposals for the adaptive reuse of the Rock Island Depot in Guthrie. Four studio sections of Architectural Design 2544 contributed schematic design proposals for possible

uses for the now vacant Rock Island Train Depot in Guthrie to assist the Save Our Depot Foundation in preserving this Historic Building and at the same time suggest viable uses for the building.

With the help of Sonic Corporation, the Save Our Depot



Foundation was able to purchase the building with matching local contributions and avoid demolition of the building. The Foundation hopes with students' work to

encourage investors to purchase and develop the project. Students worked on the project for five weeks followed by a presentation in the Depot of selected projects in mid April. Students have had seminars on preservation in Oklahoma, and also the history of the building and of the city of Guthrie. The students focused on developing architectural programs based on different building uses and then translating those requirements into design proposals. The students' work is now on display in the Carnegie Library in Guthrie. Instructors were **Richard Koeck, Nick Harm, Mike Kertok and Marjorie Callahan**.

FACULTY NEWS

Arn Henderson, FAIA, was on sabbatical leave this spring semester and has just returned from travels in Bolivia, Peru and Guatemala. Arn taught a three-week graduate studio project on organic architecture at the Universidad Privada de Santa Cruz de la Sierra in Santa Cruz, Bolivia. Arn said "The students were talented, hard-working and very enthusiastic. It was one of the most gratifying teaching experience I've ever had". In April, Arn received the William Wayne Caudill Award from AIA Central Oklahoma for his "long-standing commitment to the betterment of the architectural profession and the well-being of architects in the region, and his dedication of extraordinary time and talent to this end". Also in April Arn served on the AIA honor awards jury for the state of Alaska.

Mack Caldwell and Nick Harm also presented seminars in Bolivia this semester. **Victor Limpas**, Dean of the School of Architecture and Urbanism at UPSA, visited our College for three weeks in April.

Victor Limpas, Dean of the School of Architecture and



Mack Caldwell with a 1st year student

architecture



Urbanism, Universidade Privada de Santa Cruz de la Sierra, in Santa Cruz, Bolivia, was the first of their faculty to participate in the exchange to OU. Dean Limpas is both a seasoned academic and a accomplished architect. He has 49 built projects, 132 articles in architecture magazines and two books that he co-authored. He is also the president of the Bolivian Association of Architecture Schools and the vice president of the Institute of Architects of Santa Cruz. Dean Limpas spent three weeks here at OU leading a special design project at the second year level and gave three public lectures about Latin American architecture. He brought a much needed perspective to the program, which included the understanding that by the year 2010, eight of the 10 largest cities will be in Latin America.



Nick Harm with a 2nd year student

The University of Oklahoma Student Association selected **Mack Caldwell** as 1999 "Outstanding Faculty" in the College of Architecture. This is the second time he has received this award.

Professor Eleanor Weinel presented a paper titled "Contemporary Architecture and the Modernist Aesthetic" at an ACSA Regional Conference and another paper, "Talking to Thomas: J. B. Jackson on Architecture" at the National Conference: JB Jackson and the American Landscape in the fall semester. In addition to teaching history courses, this spring she worked with fourth year design students on a restoration and reuse project for the Pawnee Indian School in Pawnee, Oklahoma.

Professor Terry Patterson, is writing two books for McGraw-Hill due out in 2000. The *Universal Building Code Handbook* is a graphic explanation of the new *International Building Code*. The *Architect's Studio Handbook* provides technical guidelines for design and production in an architectural office. Professor Patterson's recent sabbatical was spent performing the

basic research for these publications.

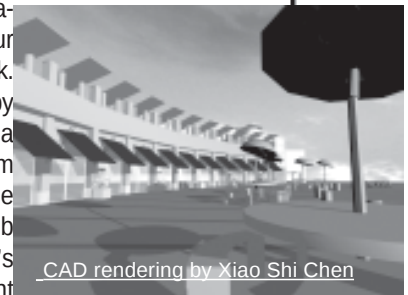
Eric Connell, currently a visiting assistant professor of architecture is the first OU Faculty

member to serve in a "Gastprofessor" position at the Fachhochschule Augsburg, University of Applied Sciences, in Germany for the summer semester 1999. He received a Presidential Travel Fellowship in support of this effort. While at the FHA, he is teaching Architectural Design Theory, History of American Architecture - 20th Century, English for German Architecture Students and two studios in Basic Design with focus on "Plastic Form". A special project of Connell's is the Internet Design Studio: a Design/Build studio conducted completely on the Internet interactively with East Carolina University. This course offers students the ability to work cooperatively with other students, faculty or

consultants in locations all around the world. Currently, students are designing an "International Student Housing Project" in Augsburg, Germany. (To view current design work go to: http://www.sit.ecu.edu/cm-dept/D_Bhome.htm)

Professor Eren Erdener was awarded a Visiting Fellowship from Istanbul Technical University during the Spring '98 semester. He was engaged in research in facility planning, taught a graduate seminar in Facility Management, an undergraduate course in construction drawings and conducted a seminar on research methods. In addition, he made two presentations to the ITU administration on facility inventory techniques. He made a presentation to the members of a large corporation on "Alternative Officing Strategies." He recently participated in the 87th Annual ACSA Conference in Minneapolis, Minnesota, with a research poster, which explains his recent research efforts. Teaching and coordinating the fifth year studio was another exciting aspect of fall and spring semesters of the 1998-99 academic year, during which schematic design of a metropolitan library was followed by the design development projects.

Professor Joel Dietrich continues to teach a CAD Studio which emphasizes computer rendering and animation using AutoCAD and 3DStudio. A unique feature this year has been the use of our web site for the display of student work. Each student turns in assignments by uploading files to their personal area of the web server. Utilizing a program that Professor Dietrich authored, the web server dynamically creates web pages which show each student's work as it is turned in. As a student uploads a new assignment, that assignment automatically appears on a web page which shows all of that student's work. Not only are the students immediately aware of each other's accomplishments, but they also are faced with the knowledge that their work is immediately available over the internet for all to see. In addition, each student created their own web site on another web server, authoring the html pages themselves. At the end of the course each student received a CD ROM of their accomplishments which also remain available for review on our web site at <http://arch.ou.edu/s99/>



CAD rendering by Xiao Shi Chen

GOFF CHAIRS

The **Bruce Goff Professorship of Creative Architecture** recently was upgraded to become the first endowed chair in the College of Architecture at the University of Oklahoma. The Goff Chair is funded by over \$1 million in private contributions and matching funding through the Oklahoma State Regents for Higher Edu-



Eddie Jones and Jim Olson

architecture

cation Endowment Program. The Goff Professorship was initiated in 1989 in honor of the late internationally acclaimed architect Bruce Goff, who served as chairman of the OU School of Architecture from 1947 to 1955. Among those who contributed to the estab-

lishment of the professorship were Joe D. Price of California and Goff chair steering committee members Jerri Hodges Bonebrake of Oklahoma City; A. Blaine Imel of Tulsa; Raymond James of

Ada; Donald MacDonald of San Francisco; William Oglesby of Springdale, Ark.; Bill E. Peavler of Oklahoma City; and former OU architecture Dean Ray Yeh of Honolulu, Hawaii. Also instrumental in the effort was the late William H. Wilson, retired OU professor of architecture. The Goff Chair was conceived as an enrichment program to enhance the quality of the design curriculum in the College of Architecture. Each semester, the Goff Chair brings to OU an internationally renowned architect to work with students and faculty and to present public lectures. **Jim Olson** of Olson Sundberg Architects of Seattle and **Eddie Jones** of Jones Studio Inc. in Phoenix, Arizona, served as Goff chairs during Spring 1999 semester.

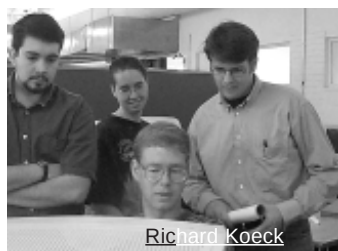
Eddie Jones, a graduate of Oklahoma State University, is Principal-in-Charge of Design for Jones Studio. He has 27 years experience in the design and production of large and small project types both in the public and private sectors. His is the recipient of numerous local, national, and international design commendations. He is ultimately responsible for the detailed architectural design aspects of all projects, Eddie coordinates all disciplines of the design team relative to design and production. During construction, Eddie personally conducts all site visits.

Jim Olson, a graduate of the University of Washington, established his own firm in Seattle in 1966. Since that time the office has grown into a diverse practice with a national reputation, becoming Olson/Walker Architects in 1971 and Olson Sundberg Architects in 1985. Jim is a member of the College of Fellows of the American Institute of Architects and has served on the boards of a number of Northwest arts organizations and other community institutions. He is a current board member for the Seattle Art Museum. The Goff Chairs have been a great addition to the program this semester and have provided valuable interaction between education and practice.

Past Goff Professors have included Gunnar Birkerts, Joseph Esherick, Ralph Rapson, Bart Prince, Douglas Cardinal, Donald MacDonald, Stanley Saitowitz, James Wines, Ian McHarg, Sam Mockbee, Will Bruder, Michael Pyatok, Steve Badanes, Stanton Eckstut, John Belle, and Arthur Dyson.



second year students



Richard Koeck

AN EXPERIENCE OF THE FIFTH LEVEL - HIT THE GROUND RUNNING

Designing beyond the schematics in preparation for an entry-level position in architecture has always been an issue that governed linking education to practice. The opportunity to experience what lies beyond the initial form creation in design has come about in the fifth year studio, when fall and spring semesters were linked in the 1998-99

academic year simulate two distinct phases of a project, schematic and design development by means of a real and highly complex architectural design problem. Following the fall semester, that yielded stunning designs in the tradition of the OU architectural program, the fifth year students, working with **Professors Eren Erdener and Khosrow Bozorgi** in two sections, began developing these solutions further by making decisions about building materials, patterns to accentuate spaces, structure, and the way they are to be assembled together to enrich and express the original design concept. To inject a healthy dose of practice into the education, the fifth-year studio has worked closely with the great architects who hold the prestigious Bruce Goff Chair of Creative Architecture.



Khosrow Bozorgi with a 5th year student

THE VISITING FACULTY

Visiting faculty for academic year 1998-99:

Khosrow Bozorgi, from Tehran, Iran, is teaching studio, materials and Persian architecture.

Beatrice Brosculi, from Rome, Italy, is teaching studio, history and theory. She conducted our summer program in Rome last year.



Beatrice Brosculi



Eric Connell

Eric Connell, is currently on a faculty exchange in Augsburg, Germany. He is teaching studio and theory.

Monika Koeck, from Augsburg, Germany, is teaching studio and graphics.

Richard Koeck, from Augsburg, Germany, is teaching studio and History of Modern Architecture. **Monika and Richard** will take students of our college to the South of Germany this summer to conduct a travel-type summer class.



Monika Koeck

architecture



Brian Rex

Brian Rex teaches studio, digital media and urbanism.

ARCHITECTURE URBAN DESIGN STUDIO/TULSA

Continuing a 10 year tradition of effective community outreach, the OU Architecture Urban Design Studio at Tulsa continues its involvement with significant community projects. Last fall the studio completed a study titled "Strategic Development Opportunities for North Tulsa", in collaboration with the Greenwood Cultural Center and the Tulsa Development Authority. The project identified grassroots community initiatives that could be used to catalyze new growth in the economically stagnant area immediately north of downtown. Continuing collaboration with GCC and TDC, this spring's studio is engaged in the implementation of the first of those initiatives, a Farmer's Market, to be funded with industrial revenue bonds and located within the proposed Brady Entertainment District.

This summer, the studio, under the direction of Professor **James Patterson**, with research assistance from graduate student **Arun Kaiwar**, will complete its two-year research effort on Historical Greenwood. That project seeks to re-create the 1920, Deep Greenwood urban area in the form of an interactive multimedia computer model. The project is sponsored by the Greenwood Cultural Center, with funding from the Oklahoma Historical Society. Modeled in Kinetix 3-D Studio Max, a large section of pre-race-riot Greenwood has been recreated. Documents provided by the State Race-Riot Commission and the State Historical Society are being supplemented by the memories of those who were there.

On a typical afternoon work session, a special "old-timers" group of citizens, all of whom were children during the period, may be found sitting around a computer work station describing their recollection of buildings and streetscapes while the architecture graduate students build those memories into models. When completed, the "virtual reality 1920's Greenwood" will be installed as a permanent exhibit in the Greenwood Cultural Center, to be visited and explored by the state's elementary and secondary

school students. In recent years, the studio has completed projects for a number of Tulsa and northeast Oklahoma groups. Among those are an analysis of Turkey Mountain as an Urban Wilderness for the River Parks Authority; development of the Rogers State University campus at Claremore; a master plan for the Will Rogers State Museum at Claremore, and an on-site study of affordable housing for Guymon, Oklahoma.

This fall, the studio has been invited to provide design analysis and assistance to Tulsa County for the Expo Center, a 240 acre site located near downtown Tulsa. In addition, members of the studio serve on a number of community development committees, including the mayor's ad hoc committee for downtown housing, and most recently, the committee for development of an RFP for the new Cherokee Expressway Shopping Center. Balancing community outreach, research and teaching, over the past 10 years, the Tulsa program has conferred Master of Architecture degrees to 75 graduate students. Enrollment continues to come from widely diverse places. Current students are from Bangalore, India; Madras, India; Clemson University; the University of Oklahoma; the University of Texas; the University of Cincinnati; Langston

University; and the University of Kansas. New applicants for the fall program hail from the University of Arkansas, University of Kansas, Iowa State University, University of Oklahoma and University of California, and from Cairo, Egypt.

ARCHITECTURE'S WEB SITE

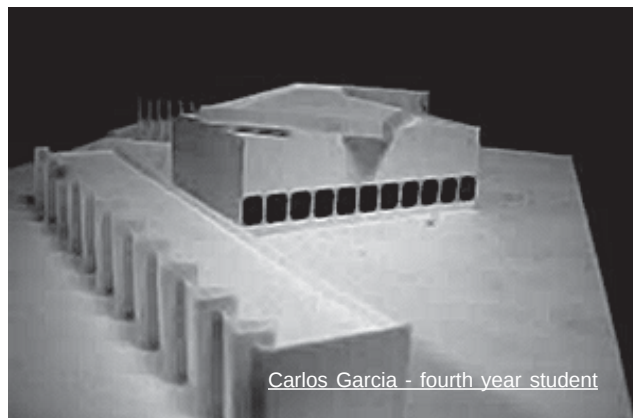
Our presence on the World Wide Web has continued to grow. In fact, it has grown so much that we were forced to establish our own web server this last summer. Although simply an up-



Design Week 1999 - Architecture Day: Concrete demolition event



Eric Cell - ILE Internet Studio



Carlos Garcia - fourth year student

architecture



Kyria Alfaro - second year student

graded computer, this has given us the ability to do a number of things that were not previously possible. For example, we have dynamic web pages that change as students turn in assignments and images

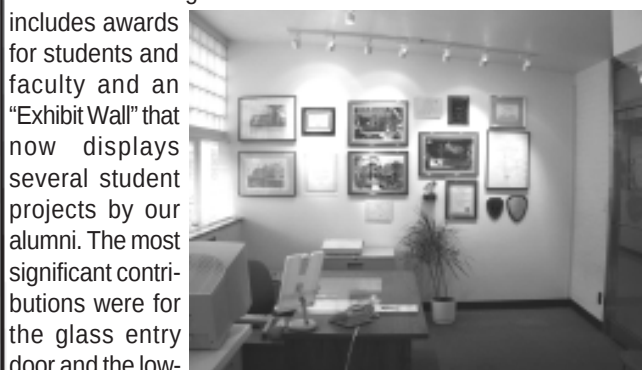
that dynamically change as new pictures of our design/build projects are available. We also received a grant for a new digital camera to support the web site. This has allowed us to increase the quality of the images that help communicate the character of the program to prospective students. We have found that many prospective students now use this as their primary information to decide on their choice of college. We see this as a very important recruiting tool that we hope to continue to strengthen.

We have a growing alumni area on the web site that includes personal web pages of many of our alumni. This has been helpful for alumni to keep track of each other and for students to use in networking. There is an online form to request a personal alumni web page. Soon we will also have an online job listing that will allow alumni to post listings and to look for potential job leads.

The web site address is <http://arch.ou.edu/>

NEW DIVISION OFFICE

In response to accreditation concerns, we have created a new office for the Division of Architecture. With the help of friends of the program, the office has been remodeled into a pleasant and professional environment which includes space for a secretary and a small waiting area. The office boasts a "Wall of Fame" that



includes awards for students and faculty and an "Exhibit Wall" that now displays several student projects by our alumni. The most significant contributions were for the glass entry door and the low-voltage lighting system. We appreciate the support and encourage alumni to stop by and see the new facilities.

PRECEPTORSHIP PROGRAM

The Preceptorship Program continues in the spring semester of the fourth year for the Bachelor of Architecture program. This opportunity places students in professional offices for 12 hours a week during the semester to gain practical experience in

an architectural firm and observe critical office functions. In addition to a normal office experience, students are encouraged to ask questions to seek an understanding of several critical office functions and write papers on related subjects during the semester.

This year, the following firms hosted students: Architects in Partnership, Architectural Design Group Inc., Frankfurt-Short-Bruza, Rees Associates, Glover Smith Bode, Inc., Holleyman Associates, The McKinney Partnership, Meyer Architects, Richard R. Brown Associates, TAP/The Architects Partnership, and Trinity Group Architects.



Kai Yu Zhou - graduate student



Scott Mellgran fourth year student

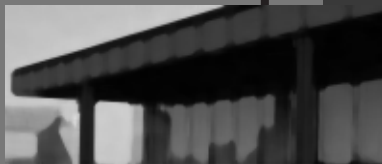


First year student



First year students

construction science





Ken Robson and William McManus

construction science

LETTER FROM THE DIRECTOR

This has been a very successful year for the CNS Division. We have continued the process of improving the academics, strengthening our ties with industry and establishing a firm foundation on which to continually improve all aspects of our program. During this past academic year we have:

- established a very strong and committed Board of Visitors
- improved the faculty evaluation process
- created a new CNS mission statement
- held a successful fund-raiser Golf Tournament with strong support from industry
- purchased new surveying equipment
- investigated methods of strengthening CNS academics
- improved our student outcomes assessment process
- initiated steps to improve the awareness of our program in the university and to potential high school students

CNS alumni, students, faculty, and the CNS Board of Visitors have worked together to help make these things possible. Without each of these groups working to improve the CNS program, we would not have been able to achieve so many things in one year. As director, you have helped make the first year highly successful and productive. I look forward to what we will accomplish this year as more companies realize that OU's CNS program is the best in the region and one of the best in the nation. Your financial support, your time and your efforts are essential in our continuous improvement efforts. Thank you for willingness to help improve our program.

OU's Construction Science Division Takes Second

A team of students representing the Construction Science Division at the University of Oklahoma took second place in the 1999 Associated School of Construction Region V Design Build Competition. The Construction Science students were Woody Tsosie, Jim Hurst, Chris Kile, and Jason Reed. Two architecture students were also on the Design Build Team; Mike Turner and Tamika Cain. The team received \$750 and a plaque for second place.

The Design Build competition was based on a current project in Dallas called Mockingbird Station. The project involved the conversion of an old warehouse into an upscale apartment complex. Teams were asked to provide exterior design solutions, estimates, schedules, and a management plan for the project. They were allowed sixteen hours to address these issues and submit a written proposal package. The following day, students worked on their presentations. On the third day, students presented their solutions to the project architect and two judges from the general contractor.



William McManus with students on a field trip in Dallas

Teams from Oklahoma State University, Texas A&M, and Northeast Louisiana also participated in the competition. Oklahoma State University was awarded first place. Texas A&M was awarded third place.

OU's Construction Science Division Takes First

For the fourth straight year, a team of students representing the Construction Science Division at the University of Oklahoma took first place in the 1999 Associated Schools of Construction Region V Construction Management Competition. The Construction Science students were Timothy Rogers, Wally Lunde, Todd Siegert, Gabe Wollery, Brandon Perdue, and Phillip Green. Associate Professor Richard Ryan of the Construction Science

Division was the team coach. The team received \$1,000 and a plaque for finishing first place. By winning the Region V ASC Competition, OU's Construction Science team qualifies for the National Competition on March 23-25, in Las Vegas. They will be competing against the winning teams from five other ASC re-

gions from across the nation.

The format for this year's competition was based on a project which resulted from the Oklahoma City Bombing. St. Paul's Cathedral was heavily damaged as a result of the bomb blast. Students had 16 hours to schedule the cathedral and parish hall renovations, develop a management plan, and price and schedule a new east building. They then were given one day to work on their presentations before they presented in front of a panel of three judges. Nashert Construction of Oklahoma City was this year's competition sponsor. The competition was hosted by the Dallas AGC.

Teams from Oklahoma State University, Oklahoma State-Oklmulgee, John Brown University, Northeast Louisiana, Texas A&M and Texas Tech University participated in this year's contest. Oklahoma State finished in second place and Texas Tech received third place.

FACULTY NEWS

Ken Robson, director of the construction science department, has earned the Certified Professional Constructor designation from the American Institute of Constructors. He is among the first group of 600 construction professionals throughout the United States to receive this certification. Robson had to go through a process of written examination and the selection was also based on experience and education.

Mike Anglin was selected as a visiting assistant professor for the Construction Science Division for the '98-'99 academic year. Mike is teaching both undergraduate and graduate courses,



construction science

including Estimating I and Quality Management in Construction. Mike graduated from OU's CNS program in 1982. He worked for Nashert Construction in Oklahoma City for seven years before returning to OU and earning a joint masters in Construction Science and Business Administration. Anglin was a visiting professor at Northern Iowa State for one year after earning his masters. He then returned to Oklahoma, working for Glover Smith Bode as a Construction Administrator before joining OU's Construction Science Division in June.



Raleigh Roussell gives T. J. Rodgers award check for Allhands Essay Contest

Professor Richard Ryan received the 1998 UOSA College of Architecture Outstanding Professor Award. This was the first time that a professor from the Construction Science Division has received this award. This award is a tribute to both Professor Ryan and the Division's dedication to giving CNS students the best construction education in the nation.

Professor Ryan's dedication to students and the division are instrumental in the division's goal of being recognized as the best construction program in the nation.

Ryan also developed the first internet based construction class in the nation. This pilot class, CNS 4613 Construction Equipment, was delivered during the spring '98 semester. Students from Texas A&M, Auburn, University of Cincinnati, East Carolina State University, and Oklahoma State University participated in this pilot class. An educational evaluation of this class was performed by Ryan and Ken Williamson of Texas A & M. Congratulations to Professor Ryan for this accomplishment.

Professor Robson developed a National AGC competition similar to the regional competition. It will be held in conjunction with the AGC National Convention each year. Each Associated Schools of Construction Region will be allowed to send one team to the commercial competition and to the heavy highway competition. Each team must have competed in the regional competition. This competition is an excellent learning experience for the all students involved. It is also an excellent vehicle for the promotion of construction education.

Although enrollment figures are not yet in for this academic year, we know by class sizes that we will surpass last years enrollment figures. Can you imagine having 44 students in your Estimating I

class? How about 51 students in your Construction Administration class? Thirty-six in your surveying class?

The Construction Science Division formed a CNS Board of Visitors this year. This was a direct response to accreditation requirements and an effort to strengthen industry relationships. We would like to thank the following individuals for their commitment to OU's CNS Division:

Mr. Mark Grimes

Mr. Rick Lippert

Mr. Brad Allred

Mr. Larry Thomas

Mr. Grant Rosenbaum

Mr. Kim Kornhaas

Mr. Brandt Nashert

Mr. Rob Cherry

Mr. Colin Graidage

Ms. Anna Orme

Mr. Bill Wolfe

Mr. Bob Busch

Mr. Bob Snyder

Flintco Construction

Lippert Brothers, Inc.

Lippert Brothers, Inc.

Hensel Phelps Construction

John Henry & Company

Kornhaas Construction

Nashert Construction

Osborne Electric

Charter Builders

T.A.S. Construction, Inc.

Wattie Wolfe Mechanical

Kaighn Associates Architects

Manhattan Construction

The efforts of these individuals, combined with those of the CNS Division, produced major accomplishments for the division. Two of these were the purchase of five new digital theodolites for our surveying class and a highly successful Construction Classic Golf Tournament. The faculty and students appreciate their efforts and would like to say "thank you." We look forward to another highly successful year.

STUDENTS ATTEND NATIONAL AGC CONFERENCE

In March, seven CNS students and Professor Robson attended the National AGC Conference in New Orleans. The college, CSA and the Oklahoma Construction Advancement Foundation contributed funds towards the students' expenses. The CNS Division had a booth at the exhibition hall for



Competition Team at work

two hours on Friday. Several contractors came by the booth to interview our students. The students attended several presentations at the conference and in the French Quarter. The great thing about students is that they can learn anywhere!!!

ENROLLMENT INCREASES

Although enrollment figures are not yet in for this academic year, we know by class sizes that we will surpass last years enrollment figures. Can you imagine having 44 students in your Estimating I



construction science

SUMMER INTERNSHIPS

We had twelve students enrolled in the field work class this year. This is a significant decrease from last year's class. However, the faculty felt that the students would receive a greater benefit if we enforced the junior standing policy requirement of the class. Many of last year's field work students should have been in this year's class had the requirements had



been enforced last year. Next year's class will approach 30 students. We still encourage every CNS student to work in the field as much as possible. This not

only enhances their education, but it also benefits them when it is time to seek permanent employment.

We would like to thank the following companies for participating in the field work class:

Flintco, Inc.
Lippert Brothers
Hensel Phelps Construction
J L Walker Construction
Nashert Construction
Aztec Construction
PT. PP-Taisei Indonesia Construction
OU Physical Plant

NEW CNS GOAL STATEMENT

Our mission is to provide our students with an accredited construction educational experience aligned with industry and community needs that emphasizes interpersonal and technological skills.

- Goal 1) Continually strive to improve relationships with industry, students and the community at large.
- Goal 2) Continually participate in professional development opportunities
- Goal 3) Develop and maintain professional facilities
- Goal 4) The CNS Division will educate students on the current technological needs of the construction industry.
- Goal 5) We will maintain an industry relevant curriculum
- Goal 6) Continually promote the CNS program.
- Goal 7) Evaluate Construction Administration Degree and its various components.

During the fall '97 semester, the CNS faculty with the Board of Visitors input, developed the preceding mission statement and goals. We believe that the mission statement and the goals will guide the division in our efforts to make this the best program in the nation.

ALUMNI CONTRIBUTIONS

The following alumni pledged financial contributions to OU's Construction Science Division during OU's annual Phone-A-Thon. We would like to express our deep appreciation for your monetary support. Currently, the CNS Division Board of Visitors is formulating a more defined alumni support program. Your financial contributions help us achieve the highest standard of excellence.



Brian R. Kearney
Michael R. Pflederer
Lurese A Terrell
Darin L. Keener
Ruby C. Pacio-Chang
Kenneth F. Robson

Thank you for helping the Construction Science Division achieve its goal of being the best in the nation.

CNS FIELD TRIPS

During the 1998-1999 academic year, the CNS Division took two all-division field trips. In the fall semester, the Dallas AGC hosted 49 students in Dallas. There were so many students that we had to charter a bus. The Dallas AGC arranged field trips and provided lunch for the CNS students

and faculty. Professors **Robson** and **Ryan** accompanied the students on this trip. During the spring semester, the



CNS Division took a field trip to Oklahoma projects which were being constructed by Hensel-Phelps and by Lippert Brothers. With 36 students participating we again had to charter a bus. The Oklahoma Construction Advancement Foundation provided funding for the bus. Hensel-Phelps provided lunch for the participants and Lippert provided hats for everyone. Professors **Ryan** and **Robson** accompanied the students on the field trip.



interior design



interior design

LETTER FROM THE DIRECTOR

Hello to all our alumni and friends! The Interior Design division has accomplished a great many challenging objectives with a new cast of characters and new curriculum content over the past three and a half years. The program received FIDER accreditation for six years in 1997; filled its four tenure track/tenured faculty positions with almost 100 years of professional practice experiences in diverse market segments, including health care, corporate, hospitality, educational, retail and institutional design, retained an adjunct faculty relationship, and increased the student majors to approximately 150 undergraduates, becoming the second largest division in the college!

The faculty and I believe that learning is centered around contemporary practice; that learning is diverse and demonstrates a holistic approach to design problem-solving; and that learning is interdisciplinary.

Our goals are directed toward:

- preparing entry-level interior designers to work effectively with professionals from other disciplines engaged in the planning, design and management of the built environment;
- engaging interior design students in the exploration of design within broad cultural contexts, addressing both regional and international contributions to the design of the built environment while utilizing resources across and beyond the campus;
- integrating the expressive qualities embodied in the practice of interior design within the context of a technological learning environment;
- capitalizing upon the design practice and design management expertise of the faculty by engaging students in effective and appropriate problem-solving experiences involving student centered research of the built environment;
- challenging students by addressing contemporary and critical issues facing the profession;
- ensuring adequate curricular flexibility to accommodate future change affecting interior design education throughout the duration of a four-year program of study;
- preserving and enhancing problem-solving growth within a sequential studio sequence, continually expanding to encompass increasingly more complex concepts, skills, knowledge and application strategies; and,
- actively seeking and promoting the involvement of external organizations in collaborative partnerships, providing opportunities for students and faculty to engage in real life design experiences.

I have thoroughly enjoyed welcoming each alumni to the campus and their visits to the students studios and faculty at work, learning about interior design! I extend this invitation to each and every one of you, to take part in our future as we write the next chapter in the program's history; our alumni network is growing and boasts de-

signers from across the world. Since 1996, graduates have accepted positions in the top 40 multinational and top 100 architectural and interior design firms in the US, including Callison Architects, Slifer, The Lauck Group, Wilson Associates, NBBJ, HOK, HKS, and Studios. This year, our seniors are currently interviewing in Boston, New York City, Philadelphia, Washington, D.C., Atlanta, Miami, Dallas, Oklahoma City, Houston, Phoenix, San Diego, Los Angeles, San Francisco, Vail and Seattle. We are successfully tracking graduates since 1996, and plan to expand to graduates before the creation of the 1996 data base and our internet site at <http://www.ou.edu/architecture/did/idid.htm>. The Interior Design Division is the oldest program in the college, established in the early 1900's, and having been housed under all conceivable domains; we have a rich history and look forward to hearing from those of you who may have lost touch over the years. Please call (405.325.6764), write or e-mail (kleigh@ou.edu) with your name and address, an idea you'd like to share, some good news about yourself, positions our graduates might be interested in or internship possibilities....we look forward to your renewed interests!

By Katharine Leigh, Director, Interior Design Division

FACULTY NEWS

The faculty have been engaged in their teaching with energetic students, design projects in the community, tours of projects and construction sites, and sponsored trips to Dallas, Tulsa, Oklahoma City, Fort Worth, Austin, Las Vegas and New York City. Competitions and charrettes have interested students in extracurricular design pursuits, and have included the Virtual Eyes exhibition competition, the American Indian Council of Architects and Engineers (AICAE) Native American housing design charrette; the International Store Planners retail store competition and the first IIDA Regional design team competition for FIDER schools; sponsored by Steelcase which focused upon a DART station and the annual IDEC Student Competition.

As part of our College Design Week activities, interior design students from all four studio levels also collaborated in mixed-year teams on a charrette to create student lounges for Carnegie and Gould halls.

Associate Professor/Division Director Katharine Leigh (BA 1972, American University; MS 1976, University of Massachusetts; NCIDQ Certified, IIDA, Associate AIA, IDEC) hasn't stopped since she arrived in January 1996. She has continued to expand the vision of the program to affect the future of the division, promoting and carrying out activities to that end. She directed the FIDER and curriculum revision



Chia Tew ID 3773 (Furniture Design) - Fall 1998

interior design

efforts and brings to the ID division extensive design/management experience, energy and a business perspective. While she has taught at every studio level, she focuses on the development creative/conceptual design in the introductory studios and the myriad of interests of the seniors electing the capstone studio. She works closely with the seniors and ID faculty in professional placements for internships and upon graduation.

Finding time for her research is always a challenge, but Katharine continues her activities in the areas of culture-based design, practice and creativity in teaching. Having received a 1997 HUD Award for Innovation in Homeownership for her work in straw bale prototype housing for the Lakota

Sioux in South Dakota, this past summer she initiated a field research project involving the study of Native American cultural centers as spiritual places. Her paper, "A Spiritual Celebration of Cultural Heritage," in collaboration with Assistant Professor Abimbola Asojo (see her part in the research below), reflected her travel and research across the US to study two ancient tribes, the Gay Head Wampanoag in Massachusetts, and the Makah in Washington. The abstract was published in the Traditional Dwellings and Settlement Review (TDSR) by the Center for Environment and Behavior at the University of California, Berkeley; a juried paper was also accepted for presentation in Cairo, Egypt at the International Association for the Study of Traditional Environments conference and was published in the IASTE Working Paper Series. The revised paper was selected as one of three articles to be featured in the spring issue of TDSR anticipated in May 1999.

In addition to her indigenous design interests, Katharine was appointed to the affiliate faculty for OU's International Programs Center. Her international interests have included chairing a session entitled "The Human Dimension in Product Design" for the Danish International Studies Program, affiliated with the University of Copenhagen at a conference on International Education in Copenhagen, promoting the Augsburg, Germany summer program and other international study program offerings. Combining her international interests in the design studio, Katharine proposed a design problem in Architectural Design studio which developed a location specific health care clinic in the Caribbean to address cultural, social and economic issues relative to interior/architectural design. She also presented two juried papers last April at the Interior Design Educators Council (IDEC) International Conference held in New York City entitled, "A Lakota Mosaic: Native American Values as a Dimension In Design Problem-Solving" and "Influences and Implications of Caribbean Archetypes" and one juried

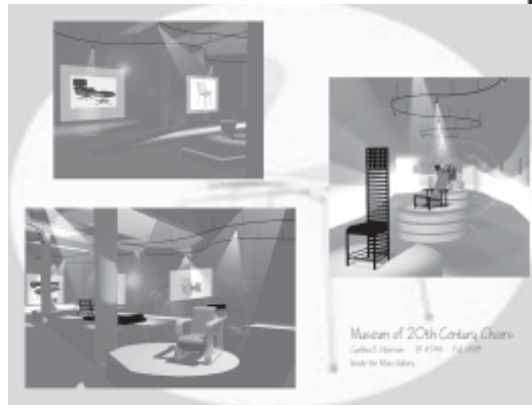
paper at the Environmental Design Research Association national meetings on her Native American housing research. She serves on the review board for the Journal of Interior Design (JID), on IDEC's Special Projects Board and is involved as the editor for a special focus journal for JID on research in practice, with academic/professional collaborations.



Associate Professor Theodore Drab (AB 1969, Fairfield University; MS 1977, Pratt Institute; NCIDQ Certified, IIDA, IDEC, ASID) joined the faculty in August 1996 and has focused his efforts in interior design history, materials and design studio. This past year, Ted presented two refereed papers at the Interior Design Educators Council Regional meeting entitled "The Collaborative Studio: Demonstrating the Unique Contributions of Interior Design" and "Standard Interior Design History Texts: Relevant to the Cultural Diversity of the Southwest?" During the recent IDEC International Conference held in Clearwater, Florida, Ted received Best of Show for the Interior Design

category for an exhibition he designed. He also presented at the AIA Diversity Conference on "Expanding the Historical Record: The Contributions of 'Ethnic Settlers to American Architecture'". The day his article in the Journal of Interior Design, "Historians' Prejudice as an Obstacle to Multiculturalism" finally arrived was marked with enthusiasm by fellow faculty. At the Ninth Annual Oklahoma Conference of Art Historians, Ted presented his work on a "INSIDE Oklahoma!", a grant proposal developed by the ID faculty; Ted worked with his students to identify notable interiors within the state. Ted is an active representative of the Oklahoma Chapter of the American Society of Interior Design (ASID), serving as the Western Association Representative to the Board of Directors, recently elected as Treasurer

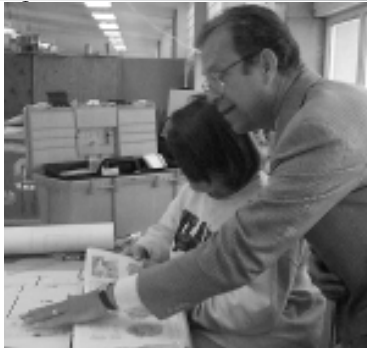
for the upcoming year and faculty advisor to the ASID Student Chapter. Ted will also make a presentation at the ASID National Conference held in New York City in October.



Assistant Professor Abimbola Asojo (BSc 1990, Obafemi Awolowo University; MSc 1992, Obafemi Awolowo University; MSc 1994, University of East London; Associate AIA) joined the faculty from practice in Houston in August 1997, to deepen the division's expertise in computer modeling, technology, interior construction and

interior design

Ted Drab with a student



studio design. Abi's research commitment was recently recognized by OU during the campus awards ceremony where she received a coveted Junior Faculty Research Award, enabling her to continue her research collaborations with colleagues in London, England; needless to say, ID faculty were very proud. Abi also

spent last summer engaged in research on African and African-American churches as spiritual places. This research project, in collaboration with Professor Leigh, combined faculty's interests in culture-based design. The project examined how two diverse but similar cultures used distinctive elements and a participatory design process to establish communication with non-community members while creating cultural identities through the reinterpretation of past traditions and beliefs. Their work is receiving broad dissemination through publication in two journal editions, the working paper series and the program of the IASTE Cairo conference.

Two other journals also included Abi's work this past year - the Journal of the National Association of African American Studies ("The African Architectural Mosaic") and the Journal of Design Communication Association ("Generative Modeling - After Le Corbusier"). In addition, Abi presented several juried papers in several venues including the 25th Annual Third World Conference ("The Conception of Gender in the African Yoruba Women" with Theresa Asojo), the International Conference on Systems Research, Information and, the International Congress on Cybernetics, the Association for Computer Aided Design in Architecture/ACADIA and the National Association of African American Studies. To conclude a very productive year, she presented her juried poster

at the IDEC conference, "The Next Millennium - Designing in the Digital World, The Impact of Digital Multi-Media and presented "Culture and Design: A Culture Based Museum Design project at the Ninth Oklahoma Conference of Art Historians.

Associate Professor Mary Beth Robinson (BS 1979, University of Tennessee; MS 1986 University of Massachusetts; NCIDQ Certified, ASID, IDEC, AIA Associate) joined the faculty

this past January to become the fourth tenure-track faculty hired in Interior Design since January 1996. Originally from Oak Ridge, TN, Mary Beth has worked with distinguished firms including Design Continuum, Image Design, Hillsman Associates, Gensler and Lincoln Properties in Atlanta and New York City. Her experience also includes experiences with the University of Massachusetts Housing Services before heading back to Atlanta in 1989. She has taught at several institutions in the Atlanta area, and her courses have included design foundation studios, beginning design and graphics, furniture design, corporate design and professional practice. At OU, she is developing the furniture design course in addition to working with beginning and senior students. She brings to the faculty and students in the division an experienced and professional eye with a distinct sense of humor. Her research interests are broad and include the relationship of facilities management, design theory, creativity and research applied to design practice.

Adjunct Assistant Professor Rick Skaggs (BID 1991,

the University of Oklahoma; NCIDQ Certified, ASID, AUID) continues his support to the program through his service with the Eidson Scholarship Committee and his work with students outside of the classroom.

Rick has received several awards for projects that he has developed throughout the university and recently was honored by the division as the recipient of the 1999 Design Excellence Award to professionals who demonstrate an outstanding commitment to the program and its objectives.

Dortha Killian, Professor Emeritus, retired in August 1998 after many years of distinguished service to the division, college and university. Recently, for those of you in the Oklahoma City area, you may have visited her exhibition of work, which received



Abimbola Asojo with students

Katharine Leigh with students



Larry Levy ID 5990 - May 1998

positive reviews and suggested that she is anything but retired. We all wish Dortha many productive years filled with family, friends

interior design

and humor, with the time to express herself through her work.

Life House

During the fall semester, the second year ID studio, under the direction of Professor Leigh, undertook the programming, planning and design of a home for unwed mothers. The project took the students out of the classroom and to the actual site - a converted warehouse in Oklahoma City, and challenged their research capabilities to unearth pertinent information regarding

code requirements for group homes, the social perspective of new mothers, adoption needs, and facilities for newborns. In teams, students researched the needs and expectations for young mothers with little home support and attempted to create a place where personal growth, family values and positive self-image could flourish. During the critiques, the client was impressed with the variety and diversity of solutions. The student designers gained confidence in their design decision-making through this real life experience.

Panaderia Mexico

Through the Oklahoma Small Business Development Center, students with Professor Leigh explored culture based design through the renovation and addition plans for the

every customer. From tamale days to the smells of baking bread through to products imported from Mexico, students presented solutions which emphasized a variety of traditions and perspectives surrounding the bakery. The owner selected many ideas for implementation and appreciated the efforts of the students on the bakery's behalf.

Native American Market Place

Native American ethnic groups across the nation are exploring opportunities to expand tourism through expansion of their marketplaces, museums and places of ceremony, in order to attract others in viewing their culture and traditions. An interior/architectural student team working with Professor Leigh has been researching the needs of Native American tribes to promote tourism through

their everyday activities. The team has focused their work on the grocery/market as a manifestation of cultural values and traditions to include gathering and trading for example and are developing two prototypical solutions for consideration and evaluation.

Children's Fun Arcade

In the fall semester, ID seniors under the supervision of Professor Abimbola Asojo undertook a Children's fun arcade design for Light Ministries in Houston, Texas. Students were required to develop a variety of schemes for the Children's pizza parlor, Arcade and Teen room in the gymnasium facility under construction in Houston. The proposed design would create a stimulating, learning, educative, exciting and aesthetic environment for children from ages 2 to 18. The project presented a challenging opportunity in creating, planning and detailing of interior spaces and working with anthropometric data for children. The client selected several options, and the structure is currently under construction.

Caribbean Health Care project

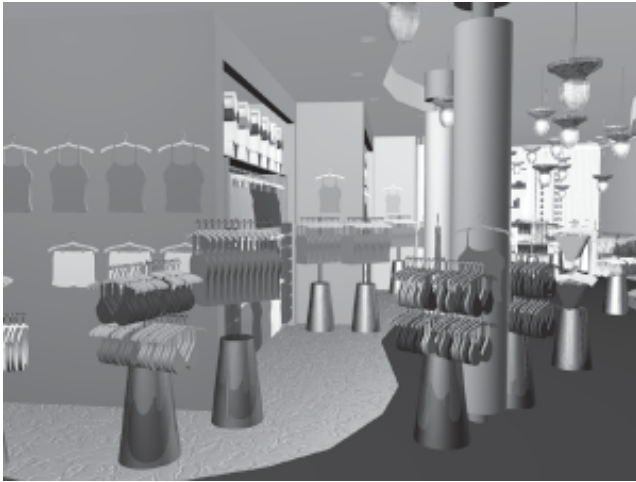
The Caribbean presents a mini-picture of cultural roots from the world, Africa, Europe and the Americas. This site presented as an opportunity for students to work with the special health considerations found in each island setting. The needs of specific island populations were researched by students, for example, one location with a higher incidence of asthmatic problems, native inhabitants whose superstitions make inoculation and health education problematic, locales with higher infant mortality rates and the need for AIDS clinics. Each of these locations provided fertile ground for the explorations of interior design students studying the relationship of architecture and interior design. Project presentations were of course cause for celebration in true Caribbean style with varied fruits and produce and iced fruit drinks.



Cyndi Harrison, Children's Fun Arcade, Fall 98

interior design

Kayci Hansel - Capstone May 1999



CNA Pro 2000 OKC

The design of a Training facility for Certified Nursing Assistant by the Junior Studio. The project included the design of Classroom Labs of simulated patient rooms and administrative office. Melissa Shelton's project was built. The project was directed by Ted Drab.

Assisted Living Center for the Elderly, Houston, Texas.

The junior studio in Spring 1999, under the supervision of Professor Abimbola Asojo had the opportunity to design an assisted living center for a medical service company in Houston. The design problem was to create an aesthetic environment for people 55 years and over through building planning and detailing of interior spaces while complying with specific code requirements and anthropometric data for the elderly. The very narrow site was a major design constraint. Each student designer was required to develop space plans and detailing for the following spaces - Entry Foyer, Dining Area, Terrace, 34 living units, Beauty shop, Pharmacy, Activity room, Examination room, Offices and Support facilities. Goff Professor, Jim Olson was the guest critic during the final presentation of this project.

DESIGN ADVISORY BOARD

Last year was the official kick-off of the Design Advisory Board (DAB) which was formed to advise the department on activities and events beyond academic walls. Initial membership is composed of current and recent alumni from Tulsa, Oklahoma City, Norman and Dallas with professionals and industry representatives to be nominated this spring. A meeting was held at the Lauck Group in Dallas March 27. Matters on the agenda included an overview of the new curriculum, issues affecting the division, technology, faculty activities, fund raising, scholarship, placement of 99 grads and examples of work, portfolio and resumes. The next meeting is scheduled for the Fall semester in Tulsa.

AWARDS & RECOGNITION

Professor **Abimbola Asojo** received the Junior Faculty Award at the recent Faculty Tribute Awards ceremony honoring outstanding Norman campus faculty. She is also the recipient of the college of architecture Outstanding Research award.

Professor **Ted Drab** received Best of Show at the IDEC International Conference held in Clearwater, Florida for an exhibition he designed.

Professor **Katharine Leigh** has been selected the editor for a special focus journal for JID on research in practice, with academic/professional collaborations. The Honors College recently funded an undergraduate research proposal titled "Temples of Thailand: An Introduction to Royal and Sacred Traditions in Architecture" by Holly Lamb under the supervision of Professor Leigh.



Cindy and Liz at the IIDA Competition in Dallas

Professor **Mary Beth Robinson** has been selected to edit the proceedings of the IDEC Southwest Regional conference in September 1999. OU Interior Design will host the conference in the fall of 2000.

Dari Lynne Roberts, an Interior Design junior, recently received an internship at the National Museum of the American Indian at the Smithsonian in Washington, D.C. Dari is one of only a few students a year chosen, out of the United States, to be awarded this honor. With this internship, she will be working hands-on with the facilities planning department to complete the last museum on the mall at the Smithsonian. This museum will be the center for ceremonies, performances, and educational activities, as well as an exhibition space for Indian arts and material cultures of American Indians.



April Woodson, OU ID Alum at IIDA Competition

landscape architecture



landscape architecture

LETTER FROM THE DIRECTOR

News from the Division of Landscape Architecture

'98-99 has been a busy year for Landscape Architecture and a time of many changes. In August, Professor Jim Sipes stepped down as director of the division, and in January he left the University for a position with the firm Jones and Jones in Seattle. A



search is under way for both a director and a faculty member and should be concluded by the end of May.

Meanwhile, Associate Dean Eleanor Weinel has done director chores. Professors Deborah Dalton and Georgia Muenzler have served admirably in carrying the course load as well as extra responsibilities on Graduate Committees and division responsibilities. There has also been invaluable assistance from adjunct instructors Steve Hill, Tom Knotts and Brian Daugherty who have our sincerest thanks for stepping forward to help.

With focus directed on necessary academics, the division still manages some diversions.

In February, we hosted a lecture and reception for Wolfgang Oehme, who was visiting the area at the invitation of the Oklahoma Horticultural Society.

Students were very active, attending the annual spring conference of the LA program at TexasA&M and LABASH, held this year in Kentucky. They also arranged for OU to receive the ASLA continuing education series on Stream Assessment

and Restoration, four and a half hour video lectures that they also offered to local professionals.

A number of these activities were assisted by funding from

the new Van Vleck Enrichment Fund, a gift of \$7,000 per year for three years to support activities in the Division of Landscape Architecture. This fund gives us an enhanced ability to provide opportunities for our students, both on campus and away.

Professor Georgia Muenzler was on sabbatical in the fall semester, working on her biography of Francis McFarlain.

Professor Deborah Dalton has been very active, giving the keynote address for the Oklahoma City Appearance Summit and participating in a recent panel, as well as continuing her grant work on the phase one Street Tree Masterplan for the City of Norman and undertaking a design studio project for Gloss Mountains State Park.

We look forward to the advent of a new director and anticipate with great enthusiasm putting the finishing touches on the new graduate curriculum in preparation for another accrediting visit.

By Eleanor Weinel, Interim Director



Using 3D Studio, this image was created as part of the George Lynn Cross Statue Location Project, completed by A. Paul James



regional & city planning



regional & city planning

LETTER FROM THE DIRECTOR

Dear Alumni, students, and friends: The Regional and City Planning Division is doing well and, while keeping the best of its proud 52 year history, it is transforming into into a program and division relevant for today's city planning practice. The past few years have been a time of new growth and accomplishments for the Regional & City Planning Division. In the past two years, this is what has happened:



RCPL Focus: The program still emphasizes pragmatic city planning knowledge, coupled with providing a toolbox of expert skills such as in geographic information systems (GIS), computer-based urban and regional analysis, and computer-based presentation skills. In addition, there is increased attention to ethics and conflict resolution.

RCPL curriculum has been updated to be more relevant to current city planning practice. The master's degree now requires 48 credit hours and a thesis or 50 credit hours and a comprehensive exam. In both cases, there are 25 credit hours of core courses.

New classes in the curriculum include: *planning management, transportation and land use, planning the global city, comprehensive planning studio, and subdivision and PUD planning.*

RCPL rising to Ph.D. level work: RCPL classes are now part of the Ph.D. in economics, in which there is a concentration in planning and policy. In addition, several RCPL graduates are in Ph.D. programs in geography, economics, and environmental science. Also, RCPL faculty now serve on many Ph.D. dissertation committees.

RCPL offers undergraduate classes for the first time: To attract more students and broaden its relevance to the whole University, RCPL now offers two undergraduate courses: *Introduction to the city*, and *Planning the global city*.

RCPL students land great careers: 100% of RCPL graduates have found jobs within 90 days of graduating, and the majority of graduates have jobs before they graduate. Highest starting salaries in 1998-99 were in the \$40,000s.

RCPL enrollments are up: In 1999 enrollments increased over 25%.

RCPL Students Plan a Spaceport Community: Each RCPL

student in the new comprehensive planning studio conducted a comprehensive impact analysis and a plan for a new town related to the possible development of a commercial spaceport in Oklahoma. Their work was reviewed by staff of the governor, senators, representatives, former officials of NASA, and was presented in a town meeting of over 650 persons, and also to legislative committees. The students analyzed demographics, economics, transportation, land use, and community facilities, and much of their work was done using GIS. RCPL students also assisted in drafting legislation for the 1999 Oklahoma legislative session to create an Oklahoma spaceport. *Spaceport Florida*, the first operating commercial spaceport in the United States, has agreed to provide rockets and operational support to assist Oklahoma to initiate its spaceport.



RCPL alumnus honored: Fred Whiteface received a lifetime achievement award from the Native American Society for his music, and Fred was also inducted into the Dakota's Musician Hall of Fame, and the governor of South Dakota proclaimed April 20 as Fred Whiteface day. All of this while Fred was the planning director for Rapid City. By Professor Chris Shove.

FACULTY NEWS

RCPL faculty go international: In 1998, **Professor Richard Marshment** was asked to teach transportation planning in Ukraine. **Professor Chris Shove** consulted on a regional economic development strategy for Odessa, Ukraine, and later taught and advised on performance-based budgeting for the City of Brasov, Romania. Also, **Professor Dick Anderson** received a contract to teach at Kuwait University.



Students of RCPL and faculty

staff





staff

OUR STAFF

News from the College Branch Library

There have been some changes in the library, and more will be occurring in the next few months. Susan, Jane and the hard-working student employees will continue their dedicated service to the College during these interesting interruptions and changes, and will be ready to answer your questions.



Jane Travis - our librarian

The new subject librarian, **Susan Booker**, started work at OU Feb. 1, returning to Norman after a year at Auburn University as the architecture librarian there. She is filling a newly created position, managing the University Library collections for Architecture, Art, Dance, Music and Theater, and offering reference and research assistance to faculty and students. Susan works with **Jane Travis** and the faculty, to add materials to the library collection.

Susan's background, in addition to a library studies degree, is in studio arts and art history, with special interests in several areas. Recent research and travel supported an interest in European Stone Age cultures and monuments. Her graduate work explored social context as the solution to questions about three Visigothic churches in central Spain, and drew upon a background of Medieval Studies to examine a previously unstudied illuminated manuscript from 15th century France.

The Staff

Hilda Selland is Coordinator for Administrative Students Services at the College of Architecture and manages the daily operation of the College Advising Office. The

Office maintains all undergraduate student records, programs the Advisement and Degree Audit pattern for all accredited undergraduate degree programs in the College, evaluates transfer credit, facilitates academic advising and counselling for all undergraduate students and verifies and certifies completion of minors and degree requirements for graduation. Hilda is leaving the College this summer after 10 years of service.

Our thanks and appreciation to her for all her effort and support.

Jo Ann Corn is Account Specialist. The account specialist's office is responsible for all financial transactions such as deposits, processing invoices and reconcil-



Jo Ann Corn - our accounts specialist

ing statements, preparation of status reports on a monthly or as needed basis. This office also serves as College liaison to other University financial offices. Jo Ann has been with the College for one year.

Effie Tee is recruiting coordinator. The recruiting office is responsible for providing staff support for the student recruiting efforts of the College of both the undergraduate and graduate students. The recruiting officer works as liaison with key personnel at the OU Recruiting Office for information, events, materials, etc. She has been with the College for eighteen years.



Effie Tee - our coordinator, student recruiting

Brooks A Hullis is the director of development for the College of Architecture. His tasks are to strengthen the College's ties with alumni, business and the public, as well as fund raising. Previously director of community development for the Norman Chamber of Commerce, Brooks joined the College in February of this year.



Brooks Hull - our director of development

Katherine Stauffer is our receptionist at the front desk. She is the initial contact for people who call and visit the office for information and assistance. She answers routine questions and gathers information, determines the nature of the caller or visitor's business and directs them to appropriate office or personnel. She has been with the College for over three years.



Niky Nettey-Marbell, office manager and dean's Secretary: Her office is responsible for the daily management and coordination of office and college operations, in addition to providing secretarial and clerical support for the dean. This is Niky's 24th year with the College of Architecture.

Deborah Snider, administrative assistant in the College of Architecture since 1991, Deborah Snider provides support to the dean and directors of the College in budget management, personnel matters and other operational issues.

Thomas Hardy and **Shawn Badget**, computer administrators. The College of Architecture Computer Network services approximately 1,000 Students, faculty and staff. The network administrator, Thomas and the network administrator's assistant Shawn service the college utilizing a staff of student computer technicians for computer hardware maintenance and a staff of student lab assistants to assist students faculty and staff in the Main Central Lab. The network administrator and the assistant configure network software, troubleshoot hardware problems, as well as troubleshoot network problems. www.ou.edu/architecture/archlab.



Thomas Hardy with son Josh, and Shawn Badget - our computer administrators

college wide events



college wide events

Blaine Imel Jr. Professorship of Architecture

The College of Architecture is pleased to announce a new endowed professorship in the College of Architecture. The A. Blaine Imel Jr. Professorship of Architecture honors Tulsa architect and College of Architecture alumnus Blaine Imel. The professorship was established in February through the generous gift of Lucia and Travis Freeman. The professorship was established to enhance the ability of the College of Architecture to attract faculty with a recognized national reputation for research excellence and superior teaching skills in the field of architecture. As a corollary, the professorship will help the College attract and develop exceptional young men and women who will be tomorrow's leaders.

Imel was born in Blackwell, Oklahoma, and grew up in Cushing. A 1941 graduate of the Oklahoma Military Academy, he served as a first lieutenant and U.S. Marine Corsair fighter pilot aboard the flagship U.S.S. Bunker Hill during World War II. He participated in the first Naval air strike of Tokyo and the invasions of Iwo Jima and Okinawa, completing 66 combat missions and earning two Distinguished Flying Crosses and five Air Medals. After the war ended, he joined the Marine Corps reserve, and retired as a major. Imel graduated from the University of Oklahoma in 1950 with a bachelor of architecture degree, and became a licensed architect in 1953. He started his own firm in Tulsa, later to become Imel and Graber Architects with the addition of his partner Jim Graber. While still an undergraduate student at OU, Imel won first place in theater design at the International Congress of Architecture in Havana, Cuba; 1965 would see completion of one of his premiere projects, the Rupel Jones Theater on the University of Oklahoma campus. He is a charter member of the College of Architecture Board of Visitors, and served on the steering committee in establishing the Bruce Goff Chair of Creative Architecture. He has also been an active supporter of the College of Engineering at OU, and was elected in 1993 to the Civil Engineering and Environmental Science Visiting Council. Imel and his wife, Sherry, live in Tulsa.

The Imels and Lucia and Travis Freeman of Santa Fe, New Mexico, are long-time friends and business associates. During World War II, Freeman served as an ensign in the U.S. Navy, platoon commander of an underwater demolition team and executive officer in the Landing Craft Infantry. Formerly of Tulsa, Freeman established Freeman Builders Supply in 1954, and opened the New Mexico office in 1996. Mr. Freeman participated in the Rupel Jones Theater project construction.

Both Mr. and Mrs. Freeman are very active in civic organizations. Among many other activities, Mrs. Freeman serves on the National Board of Directors of the Gilcrease Association, the Thomas Gilcrease Museum Trustees, and the Wheelright Museum Board of Directors and Executive Committee. Mr. Freeman is a member of Rotary International and Toastmasters International, served as chair of the Oklahoma Transportation Commission, the Tulsa River Parks Authority, and as director of the Tulsa Chamber of Commerce. The

Freemans jointly received the Council Oaks Award from the Tulsa Park and Recreation Department in 1994.

The College is deeply grateful to the Freemans for their generosity in establishing this endowed professorship. For all that Imel has given, to the nation, the profession of architecture, and to higher education, no one could be more deserving of this honor and recognition.

INTERNATIONAL FOCUS

Great Britain

Judith Peck is completing her fourth year of our architectural program attending the University of Central England, in Birmingham. She is following in the steps of **Purvi Khant**, who completed her third year of study through the UCE program last year.

Germany

This summer, the College is offering a four-weeks long travel-type summer class in the south of Germany and parts of Austria. Seventeen students have been selected for this uniquely developed seminar, which will be stationed at OU's sister university, Fachhochschule Augsburg (University of Applied Sciences). The summer class topics will range from ancient to contemporary architecture, as well as technology and innovation in design aspects. Among the highlights on the trip will be an overnight stay at the Castle "Hirschberg" and excursions with such famous German architects as **Karl-Josef Schattner** and **Manfred Sabatke**. Sabatke is partner of the renowned architectural group **Behnisch and Partner**. The two instructors are **Monika and Richard Koeck**, both visiting assistant professors in the division of architecture. Second year student **Todd Stephens** is currently taking an exchange semester in Augsburg, Germany, at our sister university.

Professor Eric Connell is on a faculty exchange for one semester in Augsburg, Germany. He is teaching architectural courses in Germany, as well as the newly developed online design studio of the Division of Architecture.

Brian Hines was the first exchange student from OU at our sister university in Augsburg, Germany. Here are some thoughts of his, looking back to his time abroad:

"Augsburg is for me a special place, as I lived there when I was a child. Therefore, I have a deep-seated bias. I think it's nostalgia, for a foreign land and culture, that can be read about in books but that's not the same as really experiencing it. You must have a desire in your heart to go and learn for yourself. Augsburg is a 2,000-year-old city that has been built and rebuilt; it has survived the test of time and tribulations of war. The architecture there spans time and is an accumulation of history. The past holds the



Emperor Augustus - the founder of Augsburg

college wide events



Brian Hines

true nature of culture. To design alongside or expand on the existing has been a way of life. The buildings, the architecture, all tell a tale of the growth and expansion of mankind. The City of Augsburg, and Germany for that matter, are centrally located in the heart of Europe, and in so being, makes a great

home base for study.

The means of mass-transportation are the life veins that, unlike here in Oklahoma, change the diameter of land that can be covered. The possibilities for travel become almost boundless. You need only hop on the train and you are a sleeper car or two away from whatever it is you wish to see. Travel is extraordinary from the matrix of the inner city to the extended lines of track that lead to other cultures. Efficiency is the name of the game, sustainability is the preferred outcome. In my travels there, I have seen architecture like no other. Unlike the architecture in photos and books, where in these media, scale is only represented by figures and scale makers. The human scale cannot be truly understood or experienced until you have walked up to and inside, felt the cool drafts or been dazzled by the changes in light and shadow as you move through the spaces. To see and feel the architecture is the only way to experience and learn. Around every corner you need only turn your head and you can find the places not photographed or in any books. It is like no other thing to find that which wants to be found. As I look back on my stay in Germany, I do so not with regret of the simple fact that there was something I failed to do or see. I only add these to the list of what I will see and do next time. I see a safe journey; I see a safe return." - Brian Hines

THE BOARD OF VISITORS

The University of Oklahoma College of Architecture Board of Visitors is composed of distinguished alumni, professional practitioners, and corporate and community leaders. Members are appointed by the president of the University of Oklahoma upon recommendation by the dean of the College of Architecture. The mission of the Board of Visitors is to provide advice, counsel, support and advocacy to the College of Architecture in the pursuit of educating students in the planning, design and construction of the environment for a rapidly changing future. The College of Architecture extends our gratitude and appreciation for their dedicated support to all who have served on our Board of Visitors and to our current Board members:

Katherine Berg; President, *Interprise*, Dallas

Jan Pittman Blackmon, AIA;

Associate Principal, *JPJ Architects Inc.*, Dallas

Bruce L. Bockus, AIA;

President, *Bockus, Payne and Associates*, Oklahoma City

Karla F. Brooks, ASID;

Manager, Int. Design, *The Benham Group*, Oklahoma City

Steve Bruno; Chairman, *United Mechanical Inc.*, Oklahoma City

Steve Buckner;

President, *Buckner and Moore Inc.*, Moore, Oklahoma

Robert E. Busch;

Kaighn Associates Architects Inc., Norman, Oklahoma

Rick Cooper;

Senior Vice President, *W&W Steel Company*, Oklahoma City

Robert F. Cornell, AIA;

Architect, Norman, Oklahoma

Gerald L. Cox, P.E.;

President, *E.V. Cox Construction Company*, Oklahoma City

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Principal, *Brian Lloyd Freese Architecture*, Tulsa

David C. Gastgeb, P.E.;

Technical Services Engr, *Acme Brick Co.*, Oklahoma City

Stan W. Gralla, AIA;

Principal, *Stan Gralla - Architects*, Lexington, Oklahoma

Mark A. Grimes;

Vice President/Area Manager, *Flintco Inc.*, Oklahoma City

Cara Shimkus Hall, AIA, CBO;

Project Architect, *Stan Gralla - Architects*, Tulsa

A. Blaine Imel, AIA;

Principal, *Imel and Graber Architects*, Tulsa

C. Leroy James, AIA;

Exec. Vice President, *Rees Associates Inc.*, Oklahoma City

H. Michael Mahaffey;

Principal, *Michael Mahaffey and Associates*, Oklahoma City

Stephen J. Olson, AIA;

Principal, *Olson-Coffey Architects, P.C.*, Tulsa

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Vice President, *Smith & Pickel Construction*, Oklahoma City

B.H. Prasad;

Manager, Special Projects / A&E, OG&E, Oklahoma City

Stanley L. Rankin, P.E.;

Vice President, *C.H. Guernsey and Co.*, Oklahoma City

Kathy Reed; Owner, *Tile and Design*, Oklahoma City

C. Mark Seiley, AIA;

Senior VP, *Hellmuth, Obata and Kassabaum Inc.*, Dallas

Harold Skidmore; Contract Administrator, *City of Oklahoma City*

Ron Smith; Principal, *Glover-Smith-Bode*, Oklahoma City

Vicki Van Stavern, ASID;

President, *Van Stavern Design Group Inc.*, Edmond

David B. Timberlake;

President, *Timberlake Construction*, Oklahoma City

Troy D. Wesnidge;

President, *Troy Wesnidge Inc.*, Newcastle, Oklahoma

Donald L. Wickens, P.E.;

President/CEO, *The Benham Group*, Oklahoma City

Julie Wyatt, FASID;

Principal, *Interior Designers and Specifiers*, Oklahoma City

college wide events

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ADMINISTRATIVE OFFICERS

1998-99 ACADEMIC YEAR

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ASSOCIATE DEAN FOR ACADEMIC AFFAIRS

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Joel K. Dietrich, AIA

DIRECTOR, CONSTRUCTION SCIENCE DIVISION

Kenneth F. Robson, AIC

DIRECTOR, INTERIOR DESIGN DIVISION

Katharine E. Leigh, IIDA, Associate AIA, IDEC

ACTING DIRECTOR, LANDSCAPE ARCHITECTURE DIVISION

Eleanor F. Weinel

INTERIM DIRECTOR, REGIONAL AND CITY PLANNING DIVISION

Dr. Christopher Shove

FACULTY

Dr. Richard A. Anderson, Associate Professor, RCPL

Michael K. Anglin, Visiting Assistant Professor, CNS

Abimbola Asojo, Assistant Professor, Interior Design

Thomas P. Barczak, Adjunct Assistant Professor, Interior Design

William C. Bauman, Jr., Associate Professor, Architecture

Wayland Bowser, Professor Emeritus, Architecture

Dr. Khosrow Bozorgi, Visiting Associate Professor, Architecture

Dr. Beatrice Bruscoli, Visiting Associate Professor, Architecture

P. Mack Caldwell, Associate Professor, Architecture

Marjorie P. Callahan, Adjunct Instructor, Landscape Architecture

Marie E. Cloud, Adjunct Instructor, Architecture

Theresa M. Coffman, Adjunct Instructor, RCPL

Dr. Eric Connell, Visiting Assistant Professor, Architecture

Deborah W. Dalton, Professor, Landscape Architecture

Joel K. Dietrich, Associate Professor, Architecture

Theodore J. Drab, Associate Professor, Interior Design

Dr. Eren Erdener, Associate Professor, Architecture

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John F. Helton, Adjunct Instructor, Architecture

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Nathan R. High, Adjunct Instructor, Architecture

Steve E. Hill, Adjunct Instructor, Landscape Architecture

Michael B. Kertok, Adjunct Instructor, Architecture

C. Thomas Knotts, Adjunct Instructor, Landscape Architecture

Monika Koeck, Visiting Assistant Professor, Architecture

Richard Koeck, Visiting Assistant Professor, Architecture

James L. Kudrna, Associate Professor, Architecture

Katharine E. Leigh, Associate Professor, Interior Design

David Lubin, Adjunct Assistant Professor, Interior Design

Nasir Maraka, Adjunct Instructor, Construction Science

Dr. Richard S. Marshment, Professor, Regional and City Planning

William W. McManus, Associate Professor, Construction Science

Brian Motii, Adjunct Instructor, Regional and City Planning

Georgia A. Muenzler, Associate Professor, Landscape Arch.

James R. Patterson, Professor, Tulsa, Architecture

Terry L. Patterson, Professor, Architecture

Brian T. Rex, Visiting Assistant Professor, Architecture

Mary Beth Robinson, Associate Professor, Interior Design

Kenneth F. Robson, Assistant Professor, Construction Science

Richard C. Ryan, Associate Professor, Construction Science

Dr. Thomas H. Selland, Associate Professor, Architecture

Dr. Christopher Shove, Associate Professor, RCPL

Harry Simms, Jr., Adjunct Instructor, Architecture

James L. Sipes, Associate Professor, Landscape Architecture

Rick A. Skaggs, Adjunct Assistant Professor, Interior Design

Dr. Russell E. Usnick, Associate Professor, RCPL

M. Iver Wahl, Associate Professor, Architecture

John E. Ward, Adjunct Instructor, Architecture

Jeffrey D. Watson, Adjunct Instructor, Construction Science

Eleanor F. Weinel, Associate Professor, Arch., Assoc. Dean

T.J. Wesnidge, Adjunct Assistant Professor, Interior Design

Barrett L. Williamson, Adjunct Instructor, Architecture

ADMINISTRATIVE STAFF

Shawn A. Badgett, Assistant Computer Network Technician

Jo Ann Corn, Accounts Specialist

Thomas D. Hardy, Coordinator, Departmental Computing Systems

Brooks A. Hull, Development Officer

Niky Nettey-Marbell, Office Manager/Dean's Secretary

Hilda A. Selland, Coordinator, Administrative Student Services

Deborah I. Snider, Administrative Assistant

Sarah K. Stauffer, Receptionist Clerk

Effie Tee, Coordinator, Student Recruiting

ALUMNI NEWS

THE COLLEGE OF ARCHITECTURE ALUMNI ASSOCIATION

Last fall, the College began to formalize establishment of the College of Architecture Alumni Association.

A letter was sent to our alumni, and we "kicked off" the association with an alumni picnic during Homecoming, and even without much prior notice, we had a good turn-out and a lot of fun. We hope to have another event this summer or fall. As a result of that first mailing, many alumni sent information updates. Listed below are those we've heard from; let us hear from you!

Aaron Adel;

Senior Planner, Triad Design Group, Norman, Oklahoma

Howard Alen;

Principal Architect/Owner, Howard Alen Architects, Chicago, Illinois

Ken Alexander;

Principal Architect, Taylor Scott Architects, Tulsa, Oklahoma

Angela (Harrell) Atkins;

Facilities Designer, University of Oklahoma, Norman, Oklahoma

Thomas Baldwin;

President, Baldwin White Architects, Des Moines, Iowa

Jetta Rebecca Bardin; Kansas City, Missouri

David Barnes;

Construction Manager, McCaleb Homes, Norman, Oklahoma

Gregory Bazhaw; Milpitas, California

Charles Beauduy;

Vice President, Ganflec Architects & Engineering Inc., Camp Hill, Pennsylvania

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Janet Biddick; Owner, Janet Biddick Designs, Norman, Oklahoma

Bradley Black, AIA;

Senior Associate, Sasaki Associates, Watertown, Massachusetts

Rick Blackburn;

Director, Intl. Concept Design & Development, **Ruby Tuesday** Inc. Knoxville, Tennessee

Wendy (McCormick) Brock;

Foliage Care, Rick's Garden Center, Colorado Springs, Colorado

Donald Brown Jr.;

Chief Architect, Lockheed Martin Corp., Maitland, Florida

James Browning;

Owner/Principal Architect, Browning & Associates, Wichita, Kansas

Harold Burrows;

Vice President, Sandpoint Builders Inc., Sandpoint, Idaho

Steven Buxton;

Designer/Sales, Garland Landscape and Design, Oklahoma City

David Cannon;

Owner, David Cannon and Associates, Plano, Texas

Jorge Charneco, AIA;

Architect, Miles Associates, Norman, Oklahoma

Richard Chi;

Associate/Design Director, PBK Architects Inc., Houston, Texas

Brian Gene Choate;

Project Manager, E. C. Durr Heavy Equipment, New Orleans, LA

Melvyn Choy; Chairman, Media Five LTD, Honolulu, Hawaii

Heather Young Collins, ASID;

Sr. Interior Designer, Marsee Assoc. Inc., Grapevine, Texas

Elizabeth Conrades (Hutchinson);

Coordinator of Graphic and Interior Design, Heights Venture Architects, Grapevine, Texas

Ginger (Bateman) Cookson;

Director of Planning, Broussard Group, San Antonio, Texas

Stuart L. Coppedge;

Director of Architecture, Higgonbottam/Briggs and Assoc., Colorado Springs, Colorado

Sara Craven;

Project Manager, The Vincent Association & Architects, Irving, Texas

Larry Dalziel;

Senior Associate, Nadaskay Kopelson Architects, Chatham, NJ

Michael D'Amico;

President/Architect, D'Amico & Associates Inc., Mill Valley, California

Aaron Denker; Intern Architect, ADG Inc., Newalla, Oklahoma

Tony Dinicola; Owner, Tony Dinicola Architects, Fort Worth, Texas

Mark Eberhardt;

Owner, Mark Eberhardt Contracting, Gibsonia, Pennsylvania

Stephen Eddy; Assistant City Manager, Moore, Oklahoma

Robert Elliott;

President, Elliott & Company, Architects, Oklahoma City, Oklahoma

Stan Engle; Director, Life Issues Inc., Oklahoma City, Oklahoma

Ryan Eshelman;

Intern Architect, The Benham Group, Norman, Oklahoma

Mohammad Javadian-Farzaneh;

President of Construction, Home Creation, Inc., Norman, Oklahoma

Robert W. Faulds;

Construction Project Manager, Harris County, Houston, Texas

Robert Ferkin; President, Barrier Free Texas, Garland, Texas

David Mark Finley;

Executive Director, Assoc. of Mechanical & Sheet Metal Contractors, Wichita, Kansas

Jeff Frazier;

Intern Architect, Looney Ricks Kiss Architects, Memphis, Tennessee

Brian L. Freese, AIA;

President, Brian Lloyd Freese Architecture, Tulsa, Oklahoma

James F. Gallagher;

Project Manager, Casco Corporation, Fayetteville, Arkansas

Mark Gawey;

Principle Architect, Southwest Design Group, Ridgway, Colorado

Walter Geiger;

City Planner, City of Daytona Beach Shores, Daytona Beach, Florida

Robert Gifford; Vice President, PDA Inc., Medfield,

Massachusetts

Roy Gilyard;

Director, Transportation Planning, City of El Paso, El Paso, Texas

Tracy Goodman; Faculty, Art Institute, Portland, Oregon

Stan Gralla; Owner, Gralla Architects, Lexington, Oklahoma

George Hann, Jr.;

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Jason Haslam; Specifications Specialist, Quik Trip, Tulsa, Oklahoma

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Rainey High; Architect, Glover, Smith & Boole, Edmond, Oklahoma

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Kai Turley Hogan; Ada, Oklahoma

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Architect, Fitzgerald & Associates, Oklahoma City, Oklahoma
Steve Land; Assistant Admin. Public Works, Newport News, Virginia
Hollie Janke Landreth; President, HL Designs Inc., Houston, Texas
Ronald N. Lang; Vice President, HJCT Architects, Longwood, Florida
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Joe Leger;
Architect, Grover, Smith & Bode Architects, Orlando, Florida
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Jim Polston; Park Planner, City of Norman, Norman, Oklahoma
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Sharmila Rao;
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Teacher, St. Paul's Episcopal School, Mobile, Alabama
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Project Manager, Puget Sound Energy, Kirkland, Washington

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Lee Candler Young; Owner, Young Design Group, Dallas, Texas



We hope to see all our alumni at our next event – we'll keep you posted!

The College of Architecture Alumni Association

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This newsletter is for all our alumni, friends, faculty, and members of the University of Oklahoma.

Please send us alumni updates.

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